

THE GW HATCHET

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Monday, September 25, 1995

Law school reaps benefits of grant \$4 million gift to help public servants

BY MICHAEL ARCATI
HATCHET STAFF WRITER

Law students had cause for celebration Thursday as GW's National Law Center received a \$4 million endowment from the J.B. and Maurice C. Shapiro Charitable Trust.

The endowment "will ultimately let the school achieve an even higher level of excellence," GW President Stephen Joel Trachtenberg said in remarks to those gathered at a reception in the Marvin Center.

NLC Dean Jack Friedenthal said some of the funds will be used to improve the public service departments at the school.

"A large segment of the funds are for students who take an internship between their first and second year in public service ... these funds are for the students to realize the importance of public service," Friedenthal said.

"Much of the money will go to students who get involved in pro-bono activities for the public good," said Eric Sirlunik, associate dean of the NLC. "When you work pro-bono, there is not much money and it's not unusual for a law student to graduate from school with \$70,000 in debt, so these students must take regular-paying jobs,"

"The best part of the endowment is that it takes students who want to work for the public ... and this gift will allow them to work and get paid as well," Sirlunik said.

The NLC's environmental law program will also benefit from the grant.

"The National Law Center has one of the primary environmental law education programs in the country, and this gift will help those students who want to work through the public interest," said Michael Greco, a third year law student and editor in chief of *The Environmental Lawyer*, a law journal.

Some of the money will also go to scholarships, graduation gifts and improving the law library.

"This is one gift that is so important to us that it has a sentimental effect," Friedenthal said.

Gary Roggin spoke on behalf of the Shapiro Trust, congratulating the school and wishing the best for the students. "We are very proud of this gift, and this gift will help propel the school to a new (level of) national and international recognition," Roggin said.

"This reception is intended to honor the J.B. and Shapiro Trust and we are here to thank you and God for the trust given to the law school," Trachtenberg added.

Playing in the mud



photo by Tyson Trish

On a wet and rainy weekend, GW's soccer teams hit the field with much success. The women went 2-0, while the men won their game Sunday. See stories, p. 19.

Raid at Mr. Henry's may force change in policy

BY JIM GERAGHTY AND JARED SHER
HATCHET STAFF WRITERS

The proprietors of Mr. Henry's Washington Circle bar, 2134 Pennsylvania Avenue, were charged with serving alcoholic beverages to minors Tuesday night. This violation may force the 52-year-old establishment to enforce a more stringent serving policy.

Willie Blount, an investigator for the Alcoholic Beverage Control board, confirmed that Henry's was charged. He said, however, that Metropolitan Police's Fraud Division organized the raid, not the ABC.

Around midnight, a group of students from American

University entered the bar. Some members of the group were over the age of 21, but others were not. Rocky Khazali, a proprietor of Henry's, said the restaurant frequently attracts groups of all ages because it serves food.

Employees only served alcohol to the students with ID, Khazali said. When police entered, however, some minors were drinking alcoholic beverages.

At some point, students over 21 passed an alcoholic beverages to underage students, Khazali said.

He added that Henry's seating arrangement makes it difficult for employees to separate patrons who wish to drink from those who wish to eat.

"The way the place is set up, (See POLICE, p. 15)

GW joins walk to battle AIDS

Students join thousands to raise support, money for cure

BY MARISSA POLSKY
HATCHET REPORTER

Nearly 50,000 people converged on the streets of the District Saturday in an effort to raise money for AIDS research and awareness in the ninth annual AIDSWalk.

The walkers solicited \$1.7 million worth of donations for AIDS research and awareness programs.

More than 30 GW students officially represented the University in the walk, along with many other GW student groups and many individual students who joined the effort.

GW team captain Heather Pagella met the GW marchers on the University Yard at 8:30 a.m. for free breakfast before the march.

"I've been involved with AIDS awareness since my freshman year in high school," Pagella said. "It wasn't until this summer that I did anything in D.C."

Pagella volunteered for the Whitman-Walker Clinic, the group sponsoring this year's AIDSWalk, this past summer. It was then that she decided to become the team captain, she said.

Most walkers seemed to share the opinion of junior Maureen Healy, who decided to walk this year because she said it was important "to support research on AIDS and awareness of AIDS."

The opening ceremonies near the Capitol consisted of several speakers talking about AIDS, a preview performance by singer Dianne Reeve, and the awarding of the Courage Award.

Hank Carde, a decorated Navy commander infected by the HIV virus, received this year's Courage Award.

"We (AIDS patients) wake up in the morning," he stated indignantly, "not knowing whether services and programs that provide us service will still have their doors open."

Precious Thomas, a 4-year-old girl who suffers from AIDS and serves as a spokesperson for the disease in the District area, introduced Tipper Gore, wife of Vice President Al Gore.

Gore gave a brief speech, focusing on the importance of laws for the funding of AIDS programs. Pointing to the Capitol building behind her, she said, "We have to tell the people who work in that building over there that AIDS funds cannot be cut."

The marchers then proceeded up Pennsylvania Avenue and around the White House, chanting and waving signs.

GW students walked together behind a banner, cheering loudly and occasionally singing the GW fight song. After the first half of the walk, much of the GW group split up, but those walking behind the banner still proclaimed their school spirit by screaming and cheering every time the volunteers voiced their encouragement.

The majority of the GW team arrived back on The Mall after the start of the closing ceremonies. The closing ceremonies featured pop singer Cyndi Lauper, who entertained the crowd with her old hits like "Girls Just Wanna Have Fun."

ILL COMMUNICATION IN THE NCCS.

OPINION, P. 4

DENZEL WASHINGTON TAKES IT EASY.

IMPRESSIONS, P. 10

GW STUDENTS WATCH THE FALL PREMIERES.

SPOTLIGHT, P. 12

GW SOCCER TEAMS ARE WINNING IN THE RAIN.

SPORTS, P. 19

Talkin' loud and sayin' nothing

Smut for the masses shows Hollywood's true colors

The movie previews at the West End Theater last week were interrupted by a stoplight-red screen emblazoned with the words, "The following preview is rated NC-17."

Next came the distinctly audible sound of 100 dates going directly into the toilet.

Everyone knew what was coming. *Showgirls* (or is it *Show, Girls?*), the most extravagantly marketed nudie flick in Hollywood history.

Sensitive and mature '90s men leaned over to their dates and moaned, "See, honey, this is more of the base objectification of women that I was talking about and *wow!* I've never seen a preview with *boobs* in it before!"

Men are dogs. That's it, even though most have the good judgment to keep it on a leash of varying length. That's why people like director Paul Verhoeven and screenwriter Joe Eszterhas will always have jobs.

With *Basic Instinct* and now *Showgirls*, the duo has embarked on a crusade to show as much skin as possible while still being able to play the art-as-exploration trump card.

You know that game. That a boob shot, be it in *Showgirls* or *Basic Instinct* or *Porky's*, is actually a complex examination of the human need to procreate. That the bisexual undertones in the last two Verhoeven/Eszterhas films are metaphors for the demasculiniza-

tion of males as women assume control of the shifting power dynamic in a sexual relationship instead of the opportunity to show not one, but two naked women in a sex scene. That the role of a stripper demands the sort of deep psychological insight that only a serious actress can provide. You know, someone along the lines of a Meryl Streep or, if she's not available, the girl who hung out with Screech in "Saved by the Bell."

But sometimes a boob shot is just a boob shot, and sometimes the *autuer* behind the camera is just a pervert. All Verhoeven and Eszterhas want is to ensure that men can have their smut and see it in public, too. Noble guys, those two.

This is not about calling for any kind of censorship, nor about spreading the knuckleheaded notion that one crappy movie will inexorably speed the moral decay of this great nation. It's just about the simple fact that some men will use any kind of artistic excuse to depict women rolling around butt nekkid.

Give a low-brow, middle-aged director with a dirty mind, a handful of artistic euphemisms and a track record of popularity and he can not only make a lousy soft-porn flick, but corral a \$40 million budget for it and a marketing campaign big enough to feed a nation, or at least clothe the cast. There's

even a 95-page, high-gloss companion book detailing the production of the movie. Which, of course, is a euphemism for 20 pages of text, 75 of nude and semi-nude photos.

"I find the female body absolutely beautiful. Every female body is beautiful," Verhoeven writes in it. Uhh-huh, yeah. Then I'll be looking forward to seeing a Nell Carter-Harvey Keitel love scene in your next film, Paul.

Showgirls perfectly strides that line between mass-marketed, big-budget and socially accepted Hollywood with the lowest common voyeuristic denominator. It will probably stoke enough of that curiosity to have at least a huge opening weekend. It doesn't matter that it's smut, or even that it's a just flat-out bad movie. It'll sell.

That is why *Showgirls* is just the first in a series. Demi Moore's upcoming film is called *Strippers*. Wanna bet what that one is about?

At the 1993 Academy Awards they were calling it the Year of the Woman, a new day for intelligent female movie roles modeled after the female breakthrough in Congressional elections the previous November. Now we have Verhoeven making \$40 million smut and musing in its companion book, "Is it all just tits and ass?"

Some things never change.
— David Larimer

APPEARING AT GW's LISNER AUDITORIUM

Friday, September 29, 7:30 pm

NATIONAL HERITAGE AWARDS

Each year, the National Endowment for the Arts, through its Folk Arts Program, awards fellowships to some of our nation's most accomplished and giving traditional folk artists. This year's winners include Buck Ramsey, Anglo-American cowboy poet/singer; Robert Jr. Lockwood, African-American blues guitarist; and Nathan Jackson, Alaskan woodcarver/metal-smith/dancer. Free event, but tickets are required. Tickets available at TICKETplace. Presented by the National Council for the Traditional Arts.

Saturday, September 30, 10am - 5pm

BOOTHDAY BASH

Pay-what-you-can prices on thousands of tickets to upcoming events from local theatres and arts organizations in D.C., Maryland and Northern Virginia. Information: (202) TICKETS. Sponsored by Cultural Alliance and GW's Lisner Auditorium.

Monday, October 9, 8:30pm

UNITED STATES ARMY BAND & CHORUS

A concert in honor of the 50th Anniversary of the end of World War II. Free event, but tickets are required. Tickets will be available at TICKETplace and the Marvin Center Newsstand. Information: (202) 232-3579. Sponsored by The Supreme Council A.A.S.R.S.J.

* Friday, October 13, 8:00pm

TITO PUENTE AND HIS LATIN JAZZ BAND

A Family Weekend Concert

Tickets \$27.50 at TicketMaster outlets, Phone- Charge 432-SEAT, and TICKETplace. Students \$17 at TICKETplace and Marvin Center Newsstand. Presented by GW's Lisner Auditorium and Charlin Jazz Society.



Tito Puente as seen on "The Simpsons"

* This event is sponsored in part by Lisner Auditorium in honor of the celebration of the 175th Anniversary of The George Washington University.

TICKETplace

The half-price day of performance ticket booth is located in Lisner's box office.

PROGRAM BOARD THIS WEEK...

Tuesday!

6:30

International
Cultural
Affairs
Committee Meeting
MC 406

Wednesday!

7:30

Political
Affairs
Meeting & Debate

8:30

PB
General Meeting

9:30

ARTS
COMMITTEE MTG.
MC 413

Thursday!

Free Movie!

**BATMAN
FOREVER**

MC THEATER

7 & 10 PM

TOWER RECORDS/VIDEO

Friday!



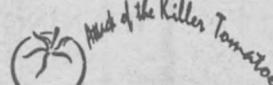
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P
Program Board
THE GEORGE WASHINGTON UNIVERSITY

CR president says group is reborn

BY KEVIN ECKSTROM
ASST. NEWS EDITOR

After a tumultuous year of infighting, constitutional challenges and a shrinking membership, the College Republicans are back.

And new CR Chair Tony Sayegh Jr. promises this year things will be different.

"Despite last year's problems, the College Republicans will come back stronger than ever," Sayegh said. "It's literally like we're starting a new organization."

Sayegh, a sophomore political science major, promises things have changed for the CRs, and the controversies that marked their history are a thing of the past.

The GW chapter of the CRs had its charter revoked from the D.C. Federation of College Republicans last year. The group was also on probation with GW's Office of Campus Activities.

After a "rebuilding" process in conjunction with Campus Activities, Sayegh said the organization has regained its funding, its office and hopefully its reputation.

A new executive board has revamped the CR constitution, Sayegh said, in an effort to redistribute power from the chair to the executive board and the general membership.

"If you took the old constitution and put it next to the new copy, you'll see that a lot has changed," Sayegh said. "It's not the same document."

The new CR leadership has not

had much contact with the old CR establishment, Sayegh said, except for dealing with Brandon Steinmann, a former GW CR president who is now chair of the D.C. Federation of College Republicans.

Sayegh said many of last year's membership lists and other CR documents cannot be found. He added that the new board has also had trouble getting back the CR answering machine and still cannot open the filing cabinet in the CR office.

Sayegh said the CRs will try to focus more on helping the general membership obtain internships, get involved in political campaigns and "take advantage of resources in the city."

In addition, Sayegh said the CRs are hoping to co-sponsor several events with other campus groups, such as internship fairs, community service and speakers.

Sayegh said it is important for the CRs to maintain a presence on campus during a time of extreme political change. The CRs are scheduled to have breakfast with Rep. Bill Goodling (R-Pa.) next week to discuss possible cuts in student aid before a meeting of the House Economic and Educational Opportunities Committee.

The CRs have gotten a positive response on campus and have already had more than 100 new members sign up to join, Sayegh said. He added that membership drives will be conducted on every floor in Thurston Hall.

Neighbors' projects make use of grant

The GW Neighbors Project, a non-profit community service organization, is making good use of a \$100,000 federal grant it received last year.

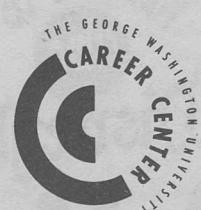
The grant, which was received through AmeriCorps, President Clinton's domestic peace corps, is funding stipends for 22 workers who lead groups of students in community service in the Shaw and Foggy Bottom neighborhoods.

Peter Konwerski, director of community service in the Office of Campus Activities, said the grant is

funding tutors, youth empowerment activities and work with medical clinics.

Konwerski added that the grant also helps fund environmental initiatives in conjunction with area groups such as the Green Agency and Trees for the City. Neighbors Project volunteers also assist Habitat for Humanity with that group's weekend building projects.

-Jen Martel



Career Campaign95

✓Information Tables

Around campus, September 25-28

✓How to make the Most of Career Fair Workshop

September 26, MC 403, 6-7p.m.

✓Resumania

September 27, MC 413-414, 2-6p.m.

✓Career Fair

September 28, MC Ballroom, 1-6p.m.



175TH ANNIVERSARY 1821-1996
Questions? Call 202-994-6495

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students, faculty and
staff who attended
The Student
Leadership Conference.
Your commitment to
student life is much
appreciated.*

**The Student
Association**
THE GEORGE WASHINGTON UNIVERSITY

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or e-mail us at gwusa@gwi2*

ACADEMIC INTEGRITY: *The Truth of the Matter*

A National Teleconference
Addressing Issues of Academic
Dishonesty

*Friday, September 29
1-3:00 pm
Marvin Center 415*

Graduate Policy Leadership Council Meeting

*Monday, September 25
Marvin Center 424
9-10:00pm*

THE GW
HATCHET
An Independent Student Newspaper

Give generously

Members of the National Law Center community are celebrating in the wake of a \$4 million endowment from the J.B. and Maurice C. Shapiro Charitable Trust.

Obviously, it's for good reason. Any donation of such magnitude would be rejoiced over at any university, but the timing of the endowment is particularly serendipitous for GW's financially-embattled law school. The National Law Center has come under fire in recent years for its cost, lack of facilities and the above-average funding which leaves the law school for the University's general fund. The Shapiro endowment will go a long way toward soothing the animosity between law school students and administration, provided that tangible improvements spring from it.

But the donation is essentially a stroke of good fortune for the University, the timely infusion of cash from a philanthropist. And it points to something that the University has not been able to accomplish on a consistent basis — a strong base of alumni donations.

There is no shortage of successful GW alumni, yet the alumni donation rate wallows at only 16 percent, according to *U.S. News & World Report*. Meanwhile, much of the general public is completely unaware that such well-known names as Gen. Colin Powell, Washington Bullets and Capitals owner Abe Polin and several members of Congress all hold GW degrees.

It would seem that a perfect donation drive could be fashioned by promoting those who have used a GW education as a springboard to greatness, as it would foster pride in other alumni and lend weight to the profitable notion of an educational legacy at GW. Yet it does not appear that is being done — how many outside of the immediate campus are aware that Jacqueline Kennedy Onassis is a GW grad, even now that a residence hall has been named after her?

Certainly GW's 175th anniversary is geared heavily toward its alumni, not to mention their pocketbooks. Thus the timing seems right to showcase GW's alumni and improve the donation rate. For a school that has so doggedly marketed itself over the past five years, it would seem to be a logical and beneficial step.

Strange bedfellows

First it was ABC and Disney. Almost immediately afterward it was CBS and Westinghouse. Now comes the announcement of the biggest media merger yet — Turner Broadcasting Systems and Time Warner. The formation of these new quasi-monopolies has dubious implications for the 21st-century consumer/reader/watcher of news, who may have a harder time than ever sorting the truth from the advertising.

In the cutthroat world of broadcasting, each of these companies have looked to expand their resources and protect their backs. But in all probability the mergers are in the interests of each company's entertainment divisions, not in their roles as providers of news. In their frenzy to shore themselves against the threat of each other, ABC, CBS and Turner have seem to be disregarding their integrity.

It is nothing new for the news media to be accused of bias, but never before has the threat of control by private interests been so real. Even before the Turner/Time Warner deal, *Time* magazine's coverage of Sen. Robert Dole's criticism of violence in Time Warner's films and recordings came under scrutiny. One must wonder if CNN will feel the pressure, if Westinghouse will compromise CBS News to protect its lucrative government contracts, and if the takeover of information by corporate giants is the wave of the future.

The GW **HATCHET**

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Communications students sound off on ill communication in NCCS

In a recent newsletter published by the journalism program at the now-defunct National Center for Communication Studies (the Center will soon have a new name), the following appeared under the title "Other Activity in the National Center":

"When the National Center was created several years ago, it consisted of four programs, including radio and television, journalism, communication (speech) and political communication. Because it is more concerned with non-media communication, the former speech program will be separate from the Center in a program of its own this fall.

"Now the Center will include radio and television, political communication and journalism. These programs all have media at the core of their curricula."

This passage misrepresents both the curriculum of the communication program and the motivations behind its departure from the National Center. In addition, this characterization potentially serves to undermine the professional careers of communication graduates. We would like to make the following corrections.

First, the statement that the communication curriculum is "more concerned with non-media [tele] communication" is incorrect. In fact, the rationale behind changing the name of the major from "speech communication" to simply "communication" was an effort to counter the limited connotations of the term "speech."

"Speech" often invokes images of public speaking, and since the

program of study is much more expansive than that, the term was dropped (as has been done in many communication departments across the country).

Communication is a multi-faceted discipline that approaches "message sending and receiving" from a variety of perspectives. In addition to studying the communicative process in smaller contexts (such as interpersonal or small group communication), communication majors also study the various forms and contexts of media in most of their courses.

For instance, one course offered in the curriculum — persuasion — focuses primarily on the tactics used by various media professionals in political and advertising campaigns. Students become more critical consumers of such tactics. Moreover, a quarter of the students in senior seminar, the capstone course of the communication program, are researching mass media subjects.

Understanding that this newsletter is sent to many professional organizations, associations and companies, we fear that our future professional careers are potentially threatened if one of us decides to pursue a job concerned with "media," since a potential employer might believe our backgrounds excluded study of "the media." In short, the study of media plays a prominent role within the discipline of communication, and notions to the contrary are simply uninformed.

The second inaccuracy we would like to address concerns the

reason why the communication program is no longer a part of the Center. The program did not depart due to curricular incompatibility, as the journalism newsletter suggests. In an official memorandum filed with the former NCCS, Dr. Clay Warren, the director of the communication program, articulates the reason for the separation as follows:

"On 1 July 1995, the communication program will become an independent unit within the Columbian School of Arts and Sciences. In addition to being disappointed with human relations in the Center, we find the media and politics agenda being set to be orthogonal to the discipline of communication."

For the academic well-being of our students and our program, we will operate independently to fulfill the mission most appropriate to communication."

We hope that the GW community takes note of these corrections and that future statements and assertions about the communication program, as well as the discipline of communication, are more accurate.

—Heather Albala, Jenny Cantor, Tiffany A. DeSantis, Trang H. Duong, Joshua Gunn, Elyse Jerry, Adam H. Michaels, Maggie Z. Miller, Geraldine O'Connell, Arlene Perlmuter, Cordelia Pivonka, Alison Rebeck, Eric T. Robinson, Diana Rosenberg, Christine Ryan and Tasha Thomas are students in the communication program.

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OPINION

Colleges brace for change as millennium approaches

The approach of the year 2000 has already suffused our minds. Typical of the "cultural moment": the fact that *Waterworld*, at \$200 million the most expensive film ever made, is devoted to a post-apocalyptic scenario in which the human race has ruined its planet and a handful of survivors are sailing its deluged surface in quest of a Promised Land called Dryland — the key to whose location is tattooed on the back of a child. The film even features a seagull as a stand-in for Noah's dove.

Biblical themes make perfect sense in a world as despairing as our own. Above all, the theme of some terminal combat between the divine and the satanic offers relief of a sort from a pervasive mood of disenchantment in which "life's on-and-on" seems to consist mainly of compromise and corruption and the quest for power over other human beings.

In the five years that lie between the present moment and the dawn of the third millennium, our colleges and universities will predictably confront this mood of cosmic expectation at several different and simultaneous levels:

- It will intensify the efforts of undergraduate faith groups, especially those seeking to propagate "fundamentalist" religions.

College undergraduates are usually in the age-range most susceptible to apocalyptic appeals, especially when these are couched in combative terms that emphasize self-mastery and self-discipline. Youth-centered crusades of this kind seem to flourish when society is perceived as "going bad" — a perception widely shared today by those of every imaginable political persuasion.

- Its impact will have all kinds of intellectual and curricular effects.

It's hard to imagine an area of human political behavior that is not being affected by the approach of a new millennium. The proliferation of the so-called right-wing militias and their terrorist fringes can be seen as riding this mood, with the government cast as Antichrist, and the Alcohol, Tobacco and Firearms people as

agents of Babylon.

But even the success being enjoyed by a book like Elaine

Pagels' *Origin of Satan* suggests the attractiveness, for contemporary readers, of the scenario proposed in the Christian

Gospels in which the global combat of good and bad principles is organized around the drama, in first-century Judea, that has Jesus of Nazareth as its protagonist and Satan as his literally mortal enemy.

- For those from Jewish backgrounds, the millenarian mood poses particular anxieties.

Professor Pagels sees the Gospels' concern with Satan as one powerful source of anti-Semitism, some of whose Christian versions have envisioned Jews as spawn of the Devil. Always in the air is the possibility that conservative philo-Semitism, which includes active and articulate support for the state of Israel, might swiftly reverse itself by dipping back into its Gospel texts,

with Jews again being cast as the spiritual inheritors of Judas Iscariot. Even the smallest sign that this is happening on a particular campus is likely to produce a media explosion.

- Just as the original *Star Wars* represented a triumph of academic social science, so the current millenarian mood is stimulating a back-door renaissance of the Western humanities.

In the 1970s, when *Star Wars* had begun its meteoric ascent on the world's movie screens, journalists soon revealed that the film's creators, and especially Mr. Lucas himself, had been profoundly affected by their anthropology and sociology courses at California universities. Their ability to imagine new species on new planets — most memorably, in the "Creature Cantina" scene — had been stimulated by the scientific study of human cultures.

In a similar way, the Western humanistic canon, which has been so vigorously challenged in recent years by the advocates of "diversity" and "multiculturalism," is enjoying what amounts to an anti-PC underground revival. The read-

ings from what used to be called the "Judeo-Christian Tradition," including both the Hebrew and Roman versions of the quest for a promised land as described in the Bible and the *Aeneid*, are coming to seem unexpectedly relevant as we approach the climactic transition to our next temporal age.

In short, what we must prepare for are campus colloquia heavily influenced by the texts studied in freshman courses half a century ago. The disappearance of the Soviet Union as a "cosmic competitor" has left the biblically-based versions of *Apocalypse* as the only ones still functioning and flourishing.

Perhaps systematic study of this ideological and political phenomenon, carried out in suitably rigorous ways, will model for our students how one goes about handling patterns of belief that undercut or circumvent rationality itself.

—Stephen Joel Trachtenberg is President of The George Washington University and Professor of Public Administration.

Physician assistants offer a health care solution

Lung cancer deaths in the United States increased 51 percent between 1980 and 1994. Over one-third of all children under two years of age are not adequately vaccinated. And 70 percent of all coronary heart disease cases are attributed to obesity. Preventative care is an important key to good health. Unfortunately, many Americans lack access to proper health care.

This problem isn't new. Back in the mid-1960s, a group of physicians and educators in North Carolina recognized the need to produce more medical care providers who would practice in under-served communities. Their solution was to develop a new profession of health care providers who would team up with physicians. These new professionals would be called physician assistants (PAs).

Today, there are approximately 30,000 graduate PAs in the United States and the military. There are approximately 100 PAs practicing in D.C. alone. They practice medicine with the supervision of licensed physicians, providing patient care services that would otherwise be performed by physicians. PAs take medical histories, perform physical examinations, order and interpret lab tests, diagnose and treat illnesses, suture wounds, assist in surgery and, in most states, write prescriptions.

The relationship between a physician and a physician assistant is one of mutual trust and reliance. The PA's responsibilities depend on his or her experience and education, the working relationship with the physician and state laws.

Physician assistants can be found in virtually every type of medical practice and every type of town. Most physician assistants — over 40 percent — practice family and internal medicine and over one-third are found in towns with fewer than 50,000 residents. PAs also serve as commissioned officers in all branches of the military and serve on the White House medical team caring for the president and vice president.

On Oct. 6, PAs around the United States, including the students in the PA Program at The George Washington University and members of the D.C. Academy of Physician Assistants, will celebrate National Physician Assistant Day. It was on that day in 1967 that the first class of PAs graduated from Duke University in North Carolina.

Join us on Physician Assistant Day at the Ross Hall lobby or courtyard on Oct. 6 from 9 a.m. to 4 p.m. Informational literature and refreshments will be available.

—Contributed by the American Association of Physician Assistants.

LETTERS TO THE EDITOR

President Powell?

I would like to respond to the column by Graham T. Klemm in the Sept. 21 issue of The GW Hatchet ("Hero status not enough to make Powell president of new U.S.", p. 4).

The column, about the possibility of a presidential bid by Gen. Colin Powell, is full of inaccuracies.

Mr. Klemm states that Powell has not taken a stand on any of the issues. This statement is false, as Gen. Powell has begun to express his views on several issues through his new book and various television interviews. In fact, he drew a crowd of anti-abortionists protesting his stance on abortion at his book signing here in the District. This would hardly have been possible if his views on the issue had been unknown.

Mr. Klemm goes on to say that a run for the presidency requires some experience in an elected political office. If our forefathers had agreed with this statement, they would have put such a clause in the Constitution. Further, it is my belief that service as chairman of the Joint Chiefs of Staff, a position requiring expertise in the intricate

politics, provides one with far more experience in the skills needed as president of the United States than would time spent as mayor of a small town or governor of Arkansas, for example.

The voters do not want another career politician as president if they have any choice, and Gen. Powell represents a welcome alternative. As for the voters requiring "consistency in their candidates," Gen. Powell seems to be far more consistent than President Clinton.

Mr. Klemm states that Powell could never win the Republican nomination, yet prominent Republicans, such as Rep. Newt Gingrich (R-Ga.), have said that he has a very real chance. And yes, it would be difficult for Colin Powell to win as an independent, but certainly not impossible. Ross Perot

garnered nearly 20 percent of the popular vote in the 1992 presidential election, and many who voted for him did so not because they were impressed with what he had to say, but because they were disgusted with politics.

Powell has a much broader appeal. He is favored by the large population of moderates. It is this

broad appeal and the fact that voters are dissatisfied with the current system that gives him a very real chance of mounting a successful independent bid.

As chairman of the Joint Chiefs of Staff, Gen. Powell has advised two presidents — one Republican and one Democrat — on issues of national security and other concerns. During his time of service he never let his personal political opinions get in the way of doing his job (a quality Mr. Klemm asserts is necessary for a vice-president) while at the same time denying that Powell possesses it). Gen. Powell has worked as a White House fellow, as well as an adviser to top Pentagon officials. He is certainly not without experience in the area of national politics.

I believe that Gen. Colin Powell is well qualified for the position of president of the United States and I believe he would be a better president than any candidate currently running under the banner of the two major parties.

In the end it will be the American people who decide, and not, as Mr. Klemm says, the system.

—Toby Bordelon



IS THERE SOMETHING AT GW THAT REALLY BUGS YOU?

Express your opinions in The GW Hatchet
What George Washington Reads.

Students to learn 'Truth of the Matter'

GW will participate in a national teleconference about academic integrity and honor codes Sept. 29.

"The Truth of the Matter" will focus on problems and solutions concerning cheating and plagiarism at U.S. universities.

GW is preparing to implement its code of academic integrity at the beginning of the fall 1996 semester. The code was approved by GW faculty and administrators last spring and by the Board of

Trustees in May.

The teleconference will be a chance for GW students to learn more about similar policies at other universities, and to compare them to the policy which GW is preparing to implement.

"The Truth of the Matter" will take place 1-3 p.m. in the Marvin Center, room 415, and all students and faculty may attend.

-Donna Brutkoski and Rob Hendin

Honor code will take effect in fall of 1996

BY ROB HENDIN
HATCHET REPORTER

GW's code of academic integrity will take effect for the 1996 fall semester, after three years of preparation and approval this past spring by the Board of Trustees.

The new code has some changes which make student input into such matters as discipline and case review more important. "The most drastic change is the increased amount of student involvement in the resolution of cases," said Margaret Kirkland, faculty co-chair of the Joint Committee of Faculty and Students.

Student involvement comes in the form of the Honor Council, which will be responsible for promoting academic integrity and for administering all procedures in the code. The Honor Council will be comprised of students and faculty from each of the participating schools.

The participating schools include the Columbian School of Arts and Sciences, the Elliott School of International Affairs, the Graduate School of Education and Human Development, the School of Business and Public Management and the School of Engineering and Applied Sciences.

The health sciences graduate programs in the School of Medicine and Health Sciences will also fall under the jurisdiction of the code. The medical school and the National Law Center, which already have their own procedures for academic dishonesty, will not

participate.

"The schools will be more consistent with understanding, and the problems will be treated in a more similar way between the schools," Kirkland said.

Before going to the Board of Trustees for approval, the code was approved by the Student Association, the Faculty Senate, the Council of Deans and GW President Stephen Joel Trachtenberg.

"The code will help to improve the academic reputation and integrity of the University," said senior Scott Mory, who is student co-chair of the Joint Committee of Faculty and Students' Subcommittee on Academic Dishonesty. "It will also help to promote communication."

"I hope this will bring out greater communication between professors and students on this topic," Kirkland said.

The code, however, is not entirely new. There has been a similar University Policy on Academic Dishonesty for some time, but Kirkland said not many people know that.

"It's a perfect illustration of the problem. We have had a code, but few people are aware of it," she said. "It's one thing to have a policy, it's another thing to communicate it."

"The code also legitimizes the SA's ability to create policy at the University," said Mory, also an SA undergraduate senator for the Columbian School. "It proves that we are capable of introducing policy and that we deserve a role in it."

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Colleges find ways to become greener

(CPS) — Too much garbage is produced on campus. Or so say many environmentalists.

"People consume goods at an incredibly high rate," said Allen Lowender, a chemical engineer and Greenpeace activist from Salt Lake City, Utah. "Schools are some of the worst examples. You could probably cut out half the waste produced on campus just by eliminating paper and food. And that's just a start."

Although colleges have greatly improved recycling efforts on campus, Lowender said a stronger effort must be made to cut down on consumption in the first place.

"You look at basic tasks and figure out what ways to cut down on the garbage you produce," Lowender said.

Waste-reduction efforts on campus can range from cutting down on paper by turning in assignments on disk or by e-mail, or having students use their own mugs or glasses in the cafeteria to avoid the use of plastic cups.

"By getting rid of a lot of what you use, you can't help but reduce your garbage," he said.

With waste reduction in mind, Brown University began the

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Backers fight to save AmeriCorps

Congressional committees vote to cut national service program

(CPS) — Lawmakers earlier this month marked the first anniversary of the AmeriCorps program, one day after some in Congress took steps to make it last.

The national service program, which has put 20,000 students to work in more than 350 programs nationwide, celebrated its first birthday Sept. 12, one day after a Senate appropriations subcommittee voted to eliminate it.

The House voted earlier this year to throw out the program.

"We can only regard this action as a triumph of politics over principle," said Eli J. Segal, president of the Corporation for National Service, which oversees the federal program. "National service will not be eliminated. Simply put, local programs are too good. Local communities know and appreciate it."

Segal and some members of Congress said they are not ready to give up the fight. They banded together with AmeriCorps members and supporters at a Sept. 12 rally.

Sen. Barbara Mikulski (D-Md.) said she is ready "to arm-wrestle and arm-twist anyone" to preserve

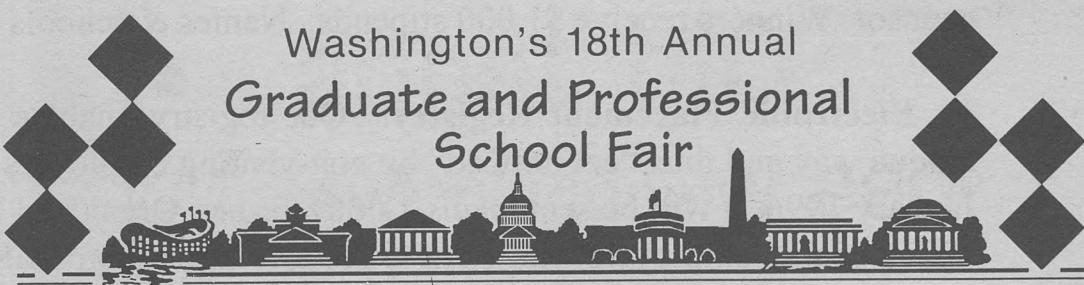
AmeriCorps. Mikulski, the ranking Democrat on the Senate Appropriations subcommittee, said she voted against the appropriations bill because it did not include funding for national service.

AmeriCorps pays its 20,000 students a stipend and a grant for education in exchange for one year's service on community projects. President Clinton began the national service program soon after he took office in January 1993.

Clinton expressed his support for the AmeriCorps program at a speech at Southern Illinois University in mid-September. "AmeriCorps is giving thousands and thousands of young people the chance to earn and save up money for college while serving their communities," Clinton said.

But many congressional Republicans disagree that AmeriCorps' benefits outweigh its costs. According to a report by the General Accounting Office, the government's independent auditing agency, AmeriCorps was spending the equivalent of \$26,654 per volunteer per year, 92 percent of which was funded by taxpayers.

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GW Forum records lost in office move

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

Debra Bruno, a professor in the English department and editor of the GW Forum, returned this fall to find the Forum's back issues, office and history gone.

The GW Forum is a biannual collection of essays on a chosen topic – this semester, the subject will be GW's 175th anniversary.

Bruno, the third editor since the Forum started publication about 25 years ago, said she left a note on the desk in the Forum's office, asking that no one move or touch anything in the office without calling her first.

Amitai Etzioni, a University professor who moved into the office, said he was out of the country and does not know who threw the essays away.

An employee who was in the office at the time has resigned.

"A big harm was done to Professor Bruno and she has a right to be distressed about it. I'm sorry for her," Etzioni said.

Etzioni said the mistake had nothing to do with him, though.

But an angry Bruno said the first editor of the magazine, the late A.E. Claeysens, is "tossing in his grave at this moment" and the

second editor, Eileen McClay, will be "heartbroken." She said she has not "been able to bring herself to tell (McClay) yet."

Bruno said she does not hold Etzioni personally responsible, but would like to know who is responsible. "A mover does not move anything unless somebody gives them authority," she said.

Etzioni said in a memo to Bruno that he was "distressed" to learn the back issues had been thrown out and the situation never should have happened.

GW President Stephen Joel Trachtenberg said he finds the whole situation "very distressing." He said he did not think it was "an accident of conscious vandalism," but rather "an over-efficient moving man."

Trachtenberg added that the University will "do everything we can to find the missing issues." He suggested Gelman Library or the Library of Congress might have some back issues.

And Bruno said the Forum will continue publication without difficulty. "Not having back issues does not prevent us from doing an issue now," Bruno said. She asks anyone with back issues to bring them to her office in the Academic Center.

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imPRESSions

Ford's Theatre hosts a lively revival meeting

Sinclair Lewis' 'Elmer Gantry' gets a face- and sound-lift in hopes of attracting Broadway

BY MAHER JAFARI
HATCHET STAFF WRITER

Revival!

The word has a double-meaning for "Elmer Gantry," Ford's Theatre's latest production.

Based on Sinclair Lewis' Pulitzer Prize-winning novel, "Elmer Gantry" is now a lively rock-gospel musical by John Bishop, with music by Mel Marvin and lyrics by Bob Satuloff.

When the show opened in 1988 at Ford's Theatre, it broke attendance records which still stand. This year's revival returns in full-force, boosted by corporate funding and a drive to get to Broadway.

"Elmer Gantry," set in the midwest at the start of the Great Depression, follows the preacher-turned-con-man title character (John Dossett) as he teams up with Sister Sharon Falconer (Sharon Scruggs) to create a traveling revival show.

Gantry and Falconer find fascination and change through each other. The cynical Gantry learns of a new kind of reality and happiness by falling in love, as the all-but-innocent Falconer succumbs to her selfish dreams at the cost of integrity.

The play's greatest strength is in the music. Through a wonderful and inspiring mix of rough gospel, rock and blues, Marvin keeps the audience alert and draws it into each scene.

Dossett comes fresh from playing the male lead in "Kiss of the Spider Woman" opposite Chita Rivera on Broadway. His charisma and presence on stage, along with a diverse vocal ability, put him at the heart of the show.

Dossett makes Gantry's personal moments, such as "Between Trains" and "Night Heat," especially strong. Then he easily gives the audience the other side of his character's personality in company numbers like "On The Road," the real turnaround point in the first act.

Not necessarily his best work

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

Strictly Commercial: The Best of Frank Zappa (Rykodisc) is a fairly good introduction to the late Zappa's music for people who haven't listened to him before. It is questionable, however, whether this is an example of Zappa's best. The album could be more fittingly titled *Strictly Commercial: The Catchiest Tunes of Frank Zappa*.

All but one of the tracks on the album contain funny lyrics. Indeed, these tracks are good examples of Zappa's music mas-

tery, but much of his work is orchestra-like rock pieces which do not contain lyrics. It is impossible to give listeners an honest depiction of the iconoclastic artist's 50-plus albums in only 19 tracks of music.

Yet this album is a welcoming invitation for people to become interested in Zappa and The Mothers of Invention. The CD's enclosed booklet contains 20 pages of photos and literature which give well-rounded information on Zappa's professional life.

Another disappointment of the album is the use of the single versions for "Don't Eat the Yellow

Snow," "Joe's Garage" and "Montana." The single versions do not give the late, great Zappa justice. After comparing the album versions to the single edits, listeners will find key points to the overall pieces are missing in the singles.

Guitarist Steve Vai, who worked with Zappa, once said the man was not a friend to small flaws in music. If they were 10 minutes into a song and one note was off, he would have the band start over. It is surprising that the single versions, which cut important parts of the songs out, were used in this "best of" album. "Don't Eat the Yellow Snow" was originally part of a trilogy telling an entertaining Arctic tale, but this album is missing two parts to the story.

The album starts off with the tonally-rich "Peaches en Regalia," conveying Zappa's excellent compositional skills and transitional movements. Another great choice is "Valley Girl," featuring Zappa's oldest daughter Moon Unit during her val gal stage. The song would not have been created if Zappa had not been taping Moon Unit's "bitchin'" phone conversations without her knowledge.

"Like my English teacher/like he's Mr. Boofoo/Like he's like Lord God Boofoo/Like, I am sooo sure/He is like so gross and like plays with all his rings and like flirts with all the guys in class and he's like totally disgusting/Like barf me out/Gag me with a spoon!"

Has the late Zappa been rolling over in his grave since the release of this "best of" album? Perhaps. Though the compilation does not convey Zappa's 50-album legacy, it should encourage buyers to listen to his actual albums.

and "Carry That Ball," a comic but inspiring piece about "playing football with the Lord."

His opposite, Scruggs, unfortunately does not do as much justice to her role as Falconer. She is built up to be mesmerizing and radiant, having some special kind of glow or presence that brings crowds to their knees.

It doesn't happen.

Instead, Falconer becomes a second-rate performer who needs Gantry to get by. Would-be powerful personal moments like "You Don't Know Who I Am" are ruined by a telling awareness of the audience. While that external awareness is appropriate in the fire-and-brimstone evangelical scenes, it is fatal to the personal ballad. Even in the fire-and-brimstone scenes, however, Scruggs is upstaged by Dossett's intensity.

The overall staging of "Elmer Gantry" is strong. The sets and lights are present enough to get their point across, but aren't overbearing. In scenes like "Night Heat," "He's Comin' Back" and "The Wellspring," the production combination is impressive - a credit to director Michael Maggio, set designer Chris Barreca and lighting designer Pat Collins.

Other strong points are with the gospel trio of Bernice (Lynette Du Pré), Mary (Tina Fabrique) and Epatha (Vanessa A. Jones), who bring the audience alive with their harmonies and soul. Emily Skinner is also strong as Paula, the innocent young girl who falls under Gantry's spell, only to have her dreams destroyed.

Overall, "Elmer Gantry" is one of the most enjoyable productions of the year. Whether it is Broadway-bound remains to be seen, but with a few more changes, and Dossett at the helm, it just might have what it takes.

"Elmer Gantry" continues at Ford's Theatre, 511 10th Street, N.W., through Nov. 5. For information and tickets, call (202) 347-4833.



Scruggs, as Sister Sharon Falconer, is in need of a little divine intervention in "Elmer Gantry."

Buffalo Tom escapes the garage and herds through city with an impressive sound

BY MATT GREEN
HATCHET REPORTER

Boston-based group Buffalo Tom powered through an inspired hour-and-a-half-set Sept. 18 inside the shoddy facade of the Black Cat.

The group's style is something akin to garage rock. Members Bill Janovitz, Tom Maginnis and Chris Colbourn have the uncanny ability to write hard-edged, guitar-driven songs with just enough of a melodic hook to engage the listener.

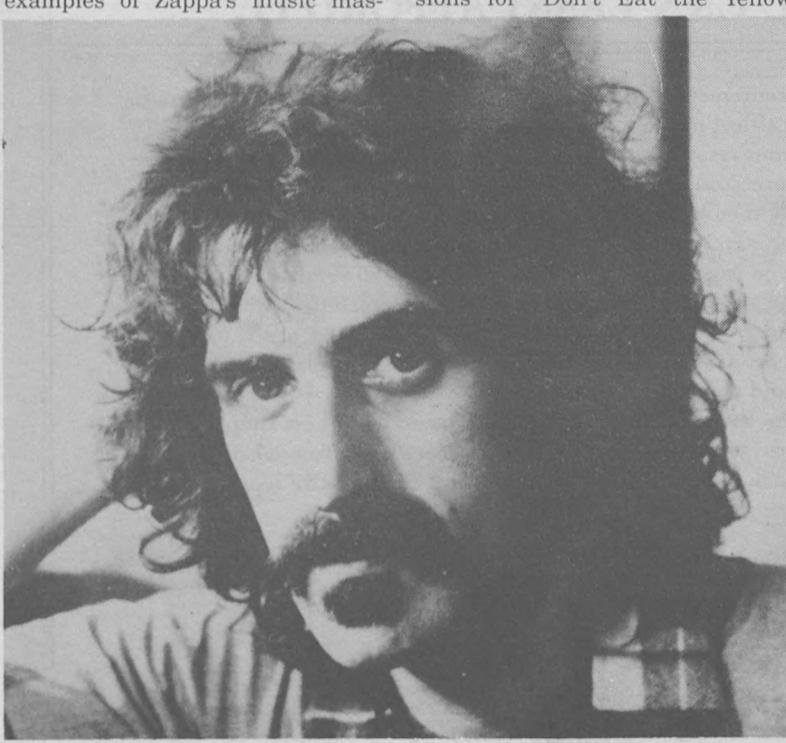
Throughout the show, the group easily alternated between fast- and medium-paced crowd pleasers. A simple yet effectively catchy guitar riff and melody line drove most of the songs.

One of the biggest surprises of the evening was the strength of the vocals. Lead singer Janovitz's raspy baritone wailed throughout the show. Colbourn's piercing tenor voice filled in the harmonies and took over lead responsibility on several songs quite admirably.

Janovitz did not shy away from adding an alternative tinge with the metallic whirling of his guitar. This hindered the performance somewhat, as Janovitz's and Colbourn's guitar sounds became too heavy and thick at times, losing the melody and vocals in a strident din.

Buffalo Tom is touring in support of its latest album, *Sleepy Eyed* (Beggars Banquet). The majority of the play list consisted of songs from this and the band's two previous and most popular albums, *Big Red Letter Day* and *Let Me Come Over*. Crowd favorites included "Summer," made popular after heavy alternative radio station play this summer, and *Big Red Letter Day's* "Soda Jerk," known by many as the song from the Nike commercial and an episode of ABC's now-defunct "My So-Called Life."

The Inbreds opened the show, promoting their new album *Kombinator* (Tag Records). The two-man band muddled its way through an unspectacular performance of blues-punk. Jennifer Trynin also appeared on the Monday night bill on the heels of her debut release, *Cockamamie* (Squint Records). While two of her songs actually had structure and a discernible melody, the remainder of her alternative set lacked originality.



This tribute album may have Frank Zappa rolling over in his grave.

imPRESSions

Washington Ballet puts a modern spin on tradition

London-born choreographer Lustig and others combine ballet's grace with contemporary music and movement

BY SHANNON JOYCE
HATCHET STAFF WRITER

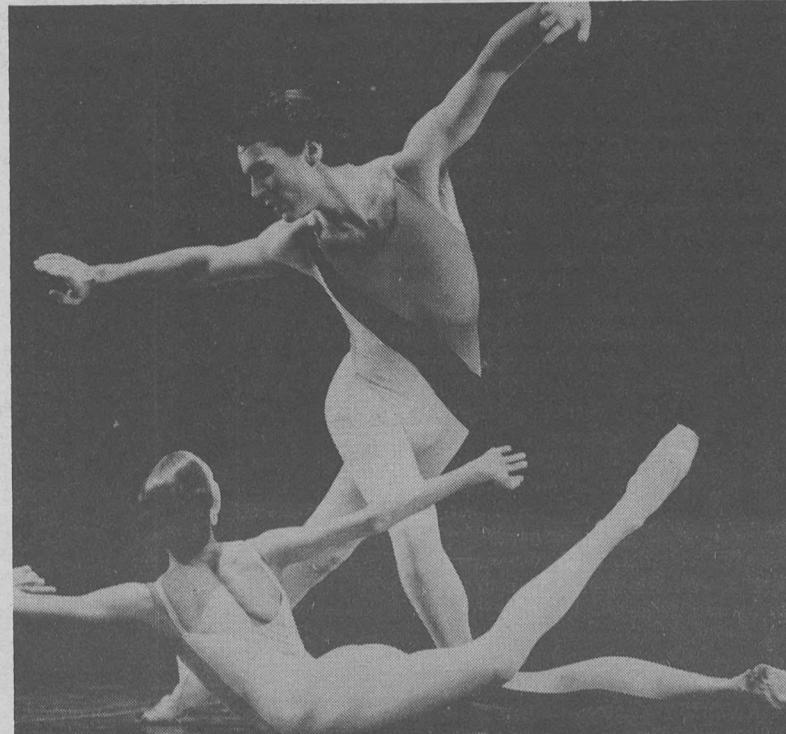
If people in tights and fluffy pink tutus running around a stage and dancing to stuffy chamber music comes to mind when you think of ballet, then the Washington Ballet's season premiere may surprise you.

Comprising five separate award-winning ballets, the premiere combines fast-paced choreography with music more like rock than Rachmaninoff, to kick off the year in style.

The program features Washington Ballet's Choreographer-in-Residence Graham Lustig's ballet "Transit." Created for the Introdans company of Holland, the ballet uses Conlon Nancarrow's "Studies for Player Piano" to set the energetic tone for the piece. Lustig draws on the classical format of ballet, but he modifies the moves into a more contemporary style.

The center of the stage serves as a "hot spot" for the dancers, and they move through it to gain energy, Lustig said during a rehearsal session last week. He explained that the music begins softly with two to three melodies building slowly "until the audience experiences a cacophony of noise" which falls in and out of ordered melodies. The dancers experience periods of gradual acceleration, acquiring speed and momentum throughout the piece.

Lustig's dancers replicate the music's constantly changing moods. Nancarrow, a jazz trumpet player in the 1930s, created the music from mathematical patterns before the conception of computerized music existed. Played on a player piano, the music flies at a rate too fast for a person to play.



Choo-San Goh's "Momentum" demonstrates the intensity and fluidity of ballet.

The music's speed seems dizzying at times. During the practice session, one dancer asked Lustig, "Did you speed (the music) up?" The dancers emulate the feel of the music as their movements drift from being in unison to flighted. The number of dances varies with the number of melodies in the piece. The combinations vary from solos to six dancers at a time.

Lustig explained the process behind ballet. He said works such as "Transit" are restaged in a matter of weeks because the choreographer only needs to explain the dance to the dancers, not create it as he goes. In the course of an hour, the piece progresses from

choppy, individual moves to one fluid movement.

Although this can be a "deluge of information" for the dancers, Lustig said it is in "a language they understand well." He said they can replicate the moves quickly.

The show will also include South African Ntsikelelo Cekwana's pas de deux "Brother, Brother," Choreographer-in-Residence Lynn Cote's "Icare" and the late Choo-San Goh's award-winning "Momentum."

The Washington Ballet opens its 1995-96 season with the Fall Series in the Kennedy Center's Terrace Theater Sept. 27-Oct. 1. For information and tickets, call (202) 467-4600.

BY MARK ESPOSITO
HATCHET STAFF WRITER

Menthol. The name conjures images of the minty, sweet, weak Marlboro cigarettes my aunt used to smoke when I was a kid. And that is how its new self-titled album (Capitol) is: minty, sweet and weak.

The band makes an attempt to cash in on the rough, modern rock sound that countless others have already pioneered. It would be one thing if it brought to the scene something new, something exciting, something savvy. Instead, it rehashes the same old crap which has been around for easily 10 years.

Who is Menthol trying to sound like? Lush? The Smithereens? Weezer? Emmett Otter's Jug Band? It is said that imitation is

the sincerest form of flattery, but Menthol's outrageous mimicry may be grounds for a lawsuit.

Menthol is a trio of guys from Champaign, Ill. Balthazar de Ley plays guitar and sings, Colin Koteles plays drums and Joel Spencer plays bass and provides back-up vocals. Together they show an amazing lack of creativity and originality. The entire album plateaus after the first 30 seconds of play. The "ballads" are just like the other songs, only a little slower.

The lyrics aren't creative, either. The idea of a ballad to the author of the national anthem, called "Francis Scott Key," is a good one, but these guys need a history lesson: Key was watching the British Navy bombard Ft. McHenry in Baltimore harbor during the War of 1812 when he got

his inspiration. The song states the battle took place in New England.

The album starts off with an uninventive, unchanging track called "U.S.A. Capable." De Ley is uninspiring, and the band seems like it will never derail from its rapid speed. From there, the album changes slightly in speed but not scope. You can see it coming down the street like a parade on Memorial Day.

"Briefcase Full of Cash" is a track midway through the album which attempts to break the monotony of the previous three "ballads" with a hard, fast slam of guitars and weird lyrics. It floats like a bee and stings like a butterfly. The song is actually quite ironic. It talks about being led astray from one's primary mission by a briefcase full of cash. It sounds like

Washington's ease in playing Easy makes *Devil In a Blue Dress* heavenly to behold

BY CAROLYN HAYNSWORTH
HATCHET REPORTER

Denzel Washington has been hard at work this year. First he did *Crimson Tide*, then *Virtuosity*. Now Washington returns to the big screen for *Devil In a Blue Dress* (Tristar Pictures).

Washington's star is on the rise in Hollywood, due largely to his willingness to portray a wide range of roles. He is one of the few African American actors to break the infamous Hollywood color barrier in leading roles. And with his performance in *Devil In a Blue Dress*, Washington proves he can only go further.

Based on Walter Mosley's book of the same name, *Devil In a Blue Dress* is a mystery thriller with a sense of humor. Washington portrays Easy Rawlins, an honest World War II veteran with a bad habit of being in the wrong place at the wrong time. Despite his name, life ain't easy for Easy. Set in Los Angeles in 1948, he returns from the war to a city rife with racism. When he loses his job, Easy finds himself in desperate need of money to pay his mortgage.

Against his better judgment, he accepts a job searching for a local politician's missing fiancée, Daphne Monet (Jennifer Beals). It seems the enigmatic Monet, however, is wanted for more than her much-heralded beauty and charm. As the search gets underway, Easy unwittingly finds himself in the middle of political corruption, police brutality and murder.

Although the story line doesn't break new ground, the film succeeds as a stylishly-delivered

homage to film noir. Director Carl Jackson sets the comedic tone by infusing the film with campy references to the golden days of Hollywood. Throughout the movie, Easy's voice-over provides a running narrative delivered in Bogart-esque pseudo-serious tones. As the characters drive, fake scenery whizzes past the windows. The humor never compromises the suspense of the film, though.

Devil In a Blue Dress also provides plenty of blood and guts for all those action film lovers out there. While the film uses humor to nicely counterbalance the violence in the film, it fails miserably in the character of Mouse (Don Cheadle). As Easy's trigger-happy friend, Mouse starts out as being only marginally funny, but he soon digresses to plain bad taste. Cheadle plays Mouse's penchant for blowing off people's heads as a slapstick comedy that just isn't funny.

Washington's portrayal of Easy carries the film. He knows when to reign in the humor and play a scene with a quiet intelligence. On the other hand, Beals' lackluster performance of Daphne makes you wonder what all the buildup was about. Her apathetic acting solves the mystery of why she hasn't had any success on the screen since her lobster-eating *Flashdance* days.

Despite some poor casting choices, *Devil In a Blue Dress* is worth seeing. Washington's performance alone is enough to justify the seven bucks. But for those who need a little more convincing, rest assured the film's fast-paced suspense will keep you guessing right until the end.

Unimpressive major label debut for former indie band

BY MARK ESPOSITO
HATCHET STAFF WRITER

the sincerest form of flattery, but Menthol's outrageous mimicry may be grounds for a lawsuit.

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a rebellious gesture toward the heads of Capitol Records: "We've got the briefcase and we don't even care."

Capitol obviously put a lot of money and time into Menthol, having snatched it from an indie label in Champaign in the search for the

next big thing in modern music, in order to attract the mythical marketing demographic called Generation X.

My advice is to stay away from Menthol, though. It has been determined to be hazardous to your health.



Menthol: The Surgeon General and your worst nightmare.

SPOTLIGHT

GW tunes in to television's hit season premieres

Thurston draws crowd for '90210'

You have your classes, you have your work-study jobs, you have your internships on the Hill. With all that students have to do both on campus and around D.C., there's no time for television, right? Wrong.

This fall's TV market is particularly competitive, with new networks jumping in as the stable networks vie for key time slots.

Two shows seem especially enticing to students as they put down their textbooks and gather to watch the ever-popular "Beverly Hills 90210" and last season's hit, "Friends."

'Friends' gather for NBC's hottest lineup premiere

BY SARA SIGELMAN
HATCHET REPORTER

As 8 p.m. rolls around Thursday night, all is silent on the GW front. Televisions are tuned to "Must See TV" as crowds gather, waiting for the premiere of the highest-rated TV shows NBC has to offer.

Students who follow the modern phenomenon of 20-something television made sure they watched the season's first episodes of "Friends," "Seinfeld" and "ER."

"I watch 'Friends' because it always makes me laugh and puts me in a good mood," said GW junior Penny Silk. Silk joined several of her friends in a room in the Statesman to catch the Thursday night action.

Janine Jones, director of prime-time series publicity for NBC, said NBC's intention is not to isolate its viewers by only featuring programs geared toward younger audiences. She said one of NBC's strong points is its demographic appeal.

The core target of NBC, she said, ranges from ages 18 to 54.

"A show like 'Friends' appeals to young people who are excited to get into that part of their lives," Jones said. She said she attributes the older audience appeal to people who remember when they were young, single and "on their own."

Jones added that "Friends" ratings for the first show of the season were 53 percent higher than its series premiere last season.

She said NBC, with its younger audiences, will compete with rival networks ABC and CBS this season for coveted spots in the Nielsen ratings.

NBC scheduled its series premieres of "The Single Guy" and "Caroline in the City," smack in the middle of its highly-rated shows.

Several viewers see this as a sneaky attempt to gain better ratings, but admit it worked last year for "Hope and Gloria," which aired between "Mad About You" and "Seinfeld."

"Both shows were nothing special," Silk said. She added that she thinks "Caroline in the City" and "The Single Guy" will definitely do well because of their convenient time slot.

BY MEREDITH GROSSMAN
HATCHET REPORTER

Seazy clothing and cheesy pick-up lines. These are some of the things that draw college students to watch "Beverly Hills 90210."

"I've just loved this show for ever and ever. It's very addictive," freshman Liz Freedman said.

Freedman was one of more than

50 students gathered in the Thurston Hall TV lounge to watch the season premiere of "Beverly Hills 90210."

"It's not quite the same, though, with all these people in here," she said, looking around her. But the crowded lounge was exactly the atmosphere some students were looking for.

"Everyone's coming ... all my roommates are coming. I'm giving

I'll be there for you ...



photo by Claire Duggan

Students gather to find out what's happening with Rachel and Ross during the premiere of Thursday night's "Friends."

in to peer pressure," Tina Zemina said with a chuckle. Zemina, a freshman, said she's been watching the show since middle school.

"She dragged me down here," Stephanie Hallett said, pointing to the girl next to her. Hallett said she doesn't always watch the show, but because it was the season opener, she joined the crowd in the lounge.

Roommates Scott Kauffman and Matt Smith came to the TV lounge because the television in their room doesn't have an antenna.

"We're '90210' groupies," Kauffman said. "We gotta see how everyone's summer was. It's like catching up with old friends."

Smith agreed. "(The show) is all we talk about, 24-7," he added. "It's just about our life. It's what we live for."

Not everyone, though, is willing to openly admit to being a "90210" regular. Freedman said she suspects many people are "closet '90210' watchers."

"They make fun of it, but secretly they like it. I mean, why are there so many people here?"

With each commercial, however, the crowd in the TV lounge dwindled. Allison Myers was one of the people who left before the show was even half over. She said she thought the show had become "dumb," and the characters too old and unappealing.

"Plus, I have other stuff to do," she said. "Calculus quizzes are calling."

But Marc Greenfield wouldn't miss even a second of the show. He said he's addicted to "90210," although he doesn't watch it nearly as much as he watches "Melrose Place."

"There are two kinds of people in this world — the ones who watch it and the ones who deny it," he said. "But they all do it."

Internationally-acclaimed writer brings creative spirit to GW

BY LEE RUMBARGER
HATCHET STAFF WRITER

"Myriad-minded ... explosive ... multifarious ..." was how this year's writer-in-residence Vikram Chandra was introduced to his Marvin Center audience Thursday night as he read from his debut novel *Red Earth and Pouring Rain*.

Chandra's reading captured the imagination of the GW community with the same fusion of power and playfulness that is catapulting him to the forefront of the literary world.

Chandra will teach creative writing workshops at GW this academic year. One will be open to undergraduates and the other to applicants from the D.C. community. Chandra, whose fiction has appeared in the *New Yorker*, the *Paris Review* and the *Village Voice*, holds the position of Jenny McKean Moore writer in Washington.

Born in India and educated at

Pomona (Ca.) College, Johns Hopkins University and the University of Houston, Chandra said he loves what he has seen of D.C. in his first month here.

Derived from the ancient words of a Tamil poem — "But in love/our hearts have mingled/like red earth and pouring rain" — the title of Chandra's novel gives a glimpse of the vibrant melding of cultures, social classes and histories that weave the multitude of stories in the novel.

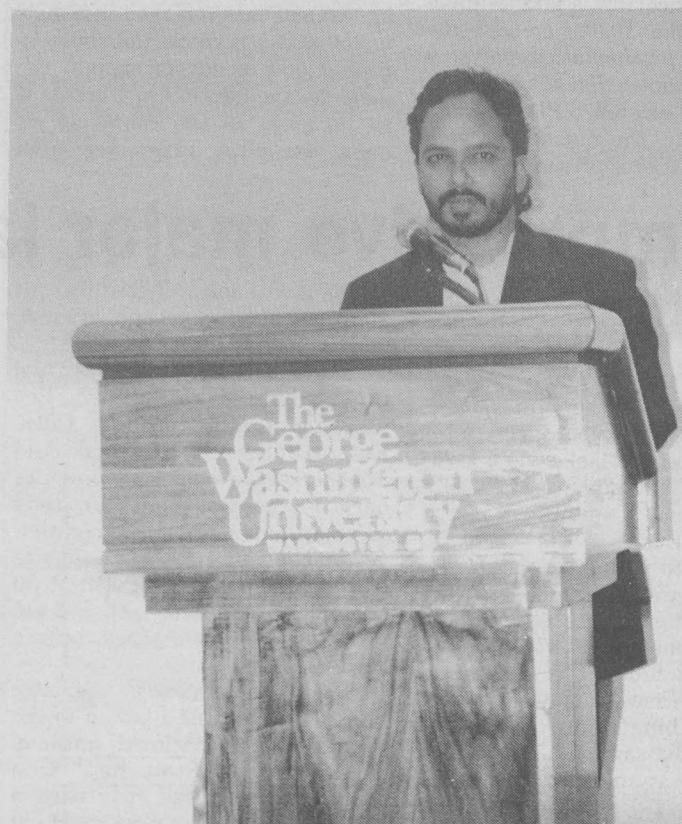
Red Earth and Pouring Rain begins when Abhay, a young man returning home to India after being educated in America, shoots a troublesome white-faced monkey after the animal runs off with his blue jeans. A reincarnation of a 19th-century poet and revolutionary, the monkey gains the consciousness of his past self and strikes a deal with the gods. He will be allowed to live as long as he can type a story each day that will entertain Abhay's family, friends and two Hindu gods.

The cast of the story includes "witches and heroic soldiers, pornstars and boys begotten miraculously by the consumption of sticky buns," wrote Lucy Hughes-Hallett of the London Times.

"It has jokes and grotesqueries and flights of silliness and it has a handful of episodes in which Chandra is imagining and writing with such originality and intensity as to be not merely drawing on myth but making it," Hughes-Hallett also wrote.

Chandra's book was also praised in the *New York Times Book Review*. "Here is a novel with a hundred rooms, each with a view, each view with a hero and his gestures, each gesture part of a mission, each mission with a villain, swords, black blood and epiphanies, (and) magic," Ron Carlson wrote.

A gracious Chandra says all this reaction to his book is "very pleasing," as he digs in his heels for a year of guiding GW writers in their story-telling efforts.



Vikram Chandra, this year's Jenny McKean Moore writer.

Transfers added to Thurston residents

Residence hall houses some non-

BY ANGELA VITALE
HATCHET REPORTER

Living in Thurston Hall is part of freshman life for most GW students. But imagine being a transfer student who has already experienced the craziness and excitement of the freshman year, only to find out you are going to be living in one of the largest freshman residence halls in the nation.

Think it couldn't happen? This is exactly what happened to sophomore David Deitz.

Deitz sent in his housing information as soon as he received it, and requested to live in Kennedy Onassis Hall. But he, along with 26 other transfer students, was placed in a freshman residence hall.

Some of the other transfer students were placed in Adams and Crawford halls.

What did these transfer students ever do to get "stuck" in the freshman halls? According to Paul Barkett, assistant director of the

Office of Residential Life, "transfer students are treated just like freshmen when housing is assigned."

"The sooner we receive their housing application the more likely they are to receive the housing they requested. But when we do assign transfer students to the freshman residence halls, we try to place those younger transfer students in those rooms," Barkett said.

Although Deitz definitely would have preferred being placed in an upperclassman residence hall, he said he doesn't find living in Thurston completely disagreeable.

"I get along with my roommates fine," Deitz said. He said he wishes only that he "had lived in a residence hall where it was easier to meet upperclassmen." Deitz added, however, that he is "meeting plenty of (upperclassmen) in my classes."

"I really don't mind it that much. I'm not going to apply to transfer residence halls or anything," he said.

The GW Hatchet

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Exhibit to feature radio and TV history

GW's Colonnade Gallery will host "Radio and Television Enter the Home," a month-long exhibit telling the story of the history of broadcasting, from Oct. 26 to Nov. 22.

The exhibit, co-sponsored by the Radio History Society, features a variety of radio and television equipment used over the 75-year history of commercial broadcasting, including radio and TV sets and microphones.

The opening reception for the exhibit will be Oct.

26 from 5:30 to 7:30 p.m. On Nov. 2 at 5 p.m., radio veteran Ed Walker will host "The Big Broadcast," a taped-segment celebrating the actual date of the first licensed radio broadcast in history.

On Nov. 3 at 12 p.m., CBS correspondent Charles Osgood will be the featured guest at a reception hosted by GW, CBS and the Radio-Television News Directors Association.

-Donna Brutkoski

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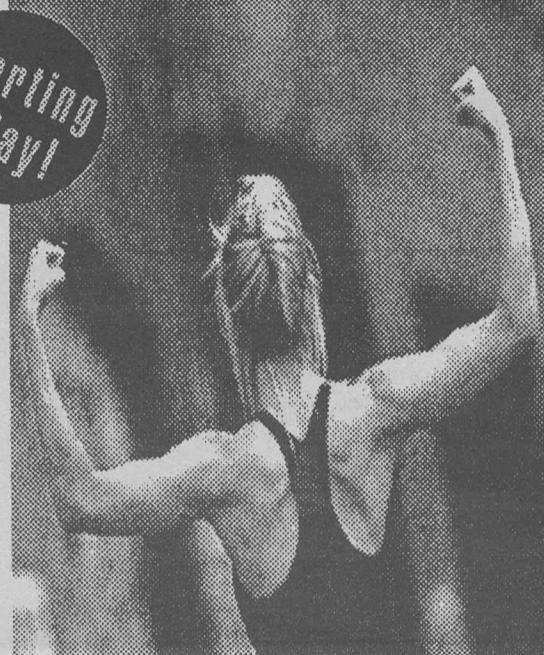
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Sat. 11 AM - 8 PM

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WHEN STUDENTS

You said it. So we did it!

Recently, the leadership of The Student Association has articulated a position that students wanted additional time for the use of the Smith Center for free play, racquetball, and weight room activities. In response to this request, funds have been reallocated from lower priority programs to accommodate the increased costs of extending Smith Center hours. Above is the new schedule, effective today, September 25, 1995.

Use will be monitored during the next four weeks should additional adjustments be necessary.

Sincerely,

Robert A. Chernak
VP, Student & Academic
Support Services

175 The George Washington University
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FLEX SOME MUSCLE?

Sept 25-Oct 1

Do This!

GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

175th Anniversary Events

TUESDAY, SEPTEMBER 26

Capitol Hill Reception - GW Alumni Members of US Armed Services

TUESDAY SEPTEMBER 26-THURSDAY SEPTEMBER 28

Career Campaign and Career Fair

FRIDAY SEPTEMBER 29

National Heritage Awards at Lisner Auditorium

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175TH ANNIVERSARY 1821-1996

MONDAY, SEPTEMBER 25

Study Abroad General information meeting, Stuart Hall B03-H, 11am. Info, 994-1649.

Bible Study, Board of Chaplins Office, 2131 G St., 8pm. Info, Erin, 994-9627.

TUESDAY, SEPTEMBER 26

No events are scheduled for today.

WEDNESDAY, SEPTEMBER 27

Semester at Sea info session, Stuart Hall 108, 2-3pm. Info, Dusty Parker, 301-431-3315.

GW Academic Success Series - take successful notes workshop, University Counseling Center, 718 21st St, 4:10-5:30pm. Info, 994-6550.

Czech Film Festival at the American Film Institute, Baron Munchhausen and Inspiration, 6pm, Audition, 7:45pm, Taking Off, 9:30pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

Adopt-A-School Volunteer Tutoring Program info meeting, Marvin Center 501, 7:30-8:30pm. Info, 298-6936.

KOACH meeting, GW Hillel, 23&H Sts., 8pm. Info, Jackie, 872-9577 or 296-8873.

LGBA (Lesbian Gay Bisexual Alliance) business meeting, Marvin Center 5B (George's), 8:30pm. Info, 994-7284 or e-mail lgba@gwi2.

Program Board general meeting, Marvin Center 429, 8:30pm. Info, 994-7313.

THURSDAY, SEPTEMBER 28

MSA bake sale, Marvin Center ground floor and H St. terrace, 10am-4pm. Info, Huma, 337-5056.

OxFam Hunger Week planning meeting, Board of Chaplins, 2131 G St., 5pm. Info, Father Jim Greenfield, 51-6855.

Czech Film Festival at the American Film Institute, An Invention for Destruction and The Magic World of Karel Zeman, 6:30pm, The Emperor's Nightingale and Jiri Trnka's Puppets, 6:30pm, The Shop on Main Street, 8:30pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

College Democrats general meeting and election of freshman representatives, Marvin Center Colonial Commons, 7:30pm. Info, 994-4888 or 544-1735.

FRIDAY, SEPTEMBER 29

AIDS Peer Educator training, Marvin Center 413, 9:30am-4pm. Info, Susan Haney, 994-6827.

Noonday, Board of Chaplins Office, 2131 G St., 12pm. Info, Erin, 9940-9627.

MSA Friday Prayer, Marvin Center second or fourth floor, 2-3:15pm. Info, Usman, 342-6167.

Czech Film Festival at the American Film Institute, Black Peter, 6pm, Audition, 7:30pm, Amadeus, 9pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

SATURDAY, SEPTEMBER 30

Benefit concert with SplitLip, Colossus of the Fall, and Anasarca, Marvin Center Ballroom, 1:30pm, \$5, Info, 625-2723.

Wado Ryu Karate, Marvin Center 501, 1:30-2:30pm, \$3, free to visitors. Info, 298-6531.

Czech Film Festival at the American Film Institute, Amadeus, 2pm, Black Peter, 5pm, The Shop on Main Street, 6:45pm, The Hammer of Witches, 9pm, the Kennedy Center, tickets 785-4601. Info, 828-4090.

SUNDAY, OCTOBER 1

Brunch at Newman, Newman Center, 2210 F St., 10:30am-2pm. Info, Deanna, 994-9579.

Catholic Mass, Newman Center, 2210 F St. NW, 11am, 12:15pm, 6pm, 10pm. Info, Father Jim Greenfield, 51-6885

Earthwell meeting, Marvin Center, 6pm. Info, 625-1918.

Students for Environmental Action (SEA) meeting, Marvin Center 419, 7pm. Info, 625-1918.

ANNOUNCEMENTS

"Capital Commitment: the Committee of 100 on the Federal City" exhibit in the Gelman Library Special Collections Department through October 20.

"From Strength to Strength: Photographs from The George Washington University Pictorial History Book" exhibit in the Colonnade Gallery through October 20.

"Oleg Kudryashov, Moscow Remembered" exhibit in the Dimock Gallery through October 25.

.....
"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

GW groups show spirit in Greek Week

BY LISA GUTMAN
HATCHET REPORTER

"It's a Greek world after all" was the theme of this year's Greek Week, an annual event that allows members of GW Greek-letter organizations to get together and show their spirit by participating in community service and other activities.

Heather Mankin, the vice president for fall sorority rush, and Gina Fasulo, the vice president of administration for Greek affairs, both agreed the week was successful.

"People really enjoyed Greek Week this year because it was really simple and it was based on participation points," Fasulo said.

Competition points were earned by participating fraternity and sorority chapters for each activity they attended during the week.

The week began Thursday, Sept. 13 with a comedy show called Night at the Improv. On Friday, Greek-letter groups and some area schoolchildren went "Back to the Sandbox," a small carnival with games and prizes held in the Marvin Center.

Saturday's events featured the Greek Week barbecue and clothing drive. The clothing drive proved to be successful, bringing in 17,000 articles of clothing which participants donated to Miriam's Kitchen.

The festivities continued Sept. 17 with fraternity and sorority participation in the SA-sponsored leadership conference.

On Monday, several guest speakers addressed the topic of sexual awareness. The guest lecturers were from organizations including the D.C. Rape Crisis Center and the D.C. Coalition Against Violence.

A blood drive was held Sept. 19 and 20 as students donated blood for the Red Cross.

Greek Week ended Thursday with a closing ceremony consisting of a College Bowl, a game similar to College Jeopardy. The first 150 people to arrive at this activity received complimentary mugs with the Greek Week theme printed on them.



photo by Dave Flinten
Members of GW's Greek-letter groups invited area elementary school children to the Marvin Center for the "Back to the Sandbox" carnival last week.

THE GW HATCHET
WHAT GEORGE WASHINGTON READS

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Police sting Henry's; policies to change

(from p.1)

it's impossible to control," Khazali said.

He said the restaurant will probably have to change its system. The usher at the door may ask patrons whether they wish to drink or eat. Khazali said the usher will tell the waiter of the patron's choice.

He said the restaurant is considering separate areas for drinkers and non-drinkers, although he pointed out the restaurant cannot control mixed parties.

Khazali said the raid was "pre-meditated."

He said Mr. Henry's will take measures to ensure underage drinking will not happen again.

"No one from our staff will serve anyone directly or indirectly unless he or she provides a valid ID or proof of age 21 or older," Khazali said.

He also said students are still welcome at Mr. Henry's to eat at the restaurant.

"These mistakes will be corrected. We will not fall into this trap again," Khazali said. "The staff has been informed that we will meet rules and regulations. We will take care of our customers according to the rules."



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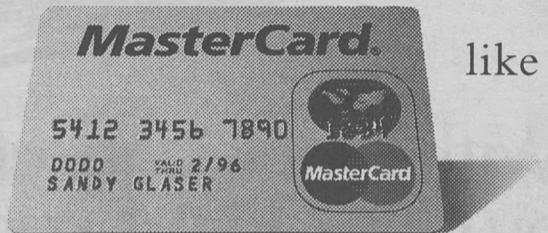
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Students walk for AIDS cure

Campus groups take to the streets to show support

BY DIANE FROST
HATCHET REPORTER

GW student groups hit the AIDSWalk path to raise money for the Whitman-Walker Clinic Sept. 23. The Lesbian Gay Bisexual Alliance and College Democrats marched with the University's team.

"We decided to walk to show our solidarity with the University in fighting AIDS," the LGBA's Kaari Oberg said.

Sororities Alpha Epsilon Phi and Delta Gamma, as well as the Kappa Sigma fraternity, also walked as part of their own team of GW Greek-letter organizations.

"I didn't know about the GW team until recently," said Alyson Silk, philanthropy chair of Alpha Epsilon Phi. She said she found out "a week or two ago."

The University's team registered with the AIDSWalk organizers in order to keep better track of their donations.

"Being a registered walk team allows us to trace the amount of money that we as the GW community

raise, as well as how many walkers participate," GW team captain Heather Pagella said. "In the future, we can set goals as to the number of walkers and the amount of money we raise."

Pagella anticipated 300 students would walk on GW's team, and set a fundraising goal of \$3,000. She said she set a low minimum donation of \$10, because many students live on a tight budget but still want to help in a small way.

"Most of us could pledge ourselves \$10, or get a couple of different people to pledge us a couple of dollars and get \$10," she said.

"If you want, you can designate which program you want your money to go to. There's a list on the pledge sheet," Pagella said.

The day began when the GW team had breakfast on the University Yard at 8 a.m. and then dashed to The Mall to register their pledges before beginning the AIDSWalk at 9:30 a.m.

"I think that (events like the AIDSWalk) are probably the most fun way to be exposed to information," Pagella said.

URI bans alcohol from campus; students say rule won't work

(CPS) - Booze has been banned from the University of Rhode Island, a school which has taken top honors in the past as the nation's best party school.

Robert Carothers, the university's president, has banned alcohol at all student events. But URI students aren't so sure he'll be able to pull it off.

"How are they going to enforce it?" asked Dawn Salerno, a junior at the school. "If they think they're going to have cops at every party, they better hire a lot of cops."

Carothers announced the plan on the first day of classes, banning liquor from the school's infamous fraternity and tailgate parties.

"Bingeing with alcohol has reached alarming proportions, here and around the country," said Carothers when announcing the new policy. "We should not and we

cannot hide from that reality any longer."

When announcing the new policy, which begins immediately, Carothers cited a Harvard School of Public Health study that found 87 percent of college students suffered from "secondary binge effects," ranging from insults to sexual assault caused by the excessive drinking of others.

"More of our students are demanding that they not be imposed upon by others whose judgment and behavior is impaired by substance abuse," he said.

Students who break the policy will be punished with a \$50 fine the first time and a \$100 fine the second. A third infraction will result in a two-semester suspension.

Despite the ban at school activities, URI students will still be able to stash their beer under their bed,

though, as the new policy still allows students over 21 to drink in their dorm rooms.

But if university officials have their way, the Rhode Island campus - ranked as the top party school in the country by the Princeton Review's Student Access Guide to the Best Colleges - may never be the same.

"We have good students here," Salerno said. "And they drink just like they do on any other campus across the country."

The URI change in policy partly stems from a summer court decision which held the university responsible for the 1990 rape of a URI freshman at a fraternity party where alcohol was being served. The student was awarded \$750,000 by the jury, although the school plans to appeal the judgment.

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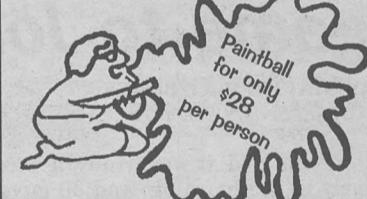
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SPORTS

View from the Cheap Seats

The NFL on FOX: Finding Ourselves eXasperated

You know, I've tried, but I can't find a single sportscaster on the Fox Broadcasting Network who can speak English.

There certainly isn't anyone in their pregame show. "The NFL-Fox Style" consists of good football games with a lot of extraneous crap which distracts from what you tune in to watch. On Sunday, Jimmy Johnson and Terry Bradshaw began the show with a pathetic sketch unworthy of last year's Saturday Night Live.

How did Bradshaw change? He used to be a semi-coherent analyst and buddy to Greg Gumbel on CBS. Now he's a raving, chrome-domed lunatic who thumps his pencil on the desk while the other FOX goons are talking and howls "Gawh-lee geeee, lookit that Jey-rome Bettis run, he's got a hashin' and a dashin' and a loopin' around those defenders" every time they show a highlight.

Somehow, the FOX pregame show consists of all wild and crazy guys and no straight men. There's half a dozen Kirks and no Spocks. The exception is Jerry Glanville, who sounds like a cross between Dr. McCoy and one of those Elvis impersonators in those Genuine Bell Atlantic Yellow Pages commercials. ("Dammit, Jim, I'm a doctor, not an offensive coordinator! Who do you think I think you are?")

And what's with those intolerable sound effects? I think FOX is trying to use some of the sound effects left over from "Space: Above and Beyond," because I could have sworn I heard a TIE-fighter cruising overhead when Michael Irvin caught a pass. Between that, the Mortal Kombat soundtrack, the bomb noises, the explosions and the Melrose Place commercial that had Heather Locklear sneering, "I'm back, Allison, with a vengeance," I thought the entire NFL had turned into the background for the next Die Hard movie.

But even outside of the studio antics, the basic game analysts are still making stupid comments which don't even come close to making sense. During the Tampa Bay-Washington game, Ron Pitts and Tom Gronovin provided insightful commentary with a clarity usually associated with Yogi Berra.

"When you get a penalty, it's not just the yards, it's like, 'Oh, no,'" Gronovin commented. Huh?

The alternatives, of course, aren't much better. NBC has Joe Montana showing less life and charisma than Michael Dukakis, coupled with sappy music not heard since "The Disney Sunday Movie." Or, you can wait until Monday Night for ABC's Blowout of the Week. I keep waiting to see Regis Philbin appear in the Monday Night booth and tell Frank Gifford that dogs howl when Kathie Lee sings. Hell, I'd like to see Regis stuff Al Michaels into Dan Dierdorf's mouth just to stop him from plugging Ultra Slim Fast.

If this continues, I think I'm going to turn down the volume on the TV and listen to the radio commentary.

-Jim Geraghty

GW tops Kansas, but not Nebraska

BY ADAM WILLIS
HATCHET SPORTS WRITER

It was a dream only a few members of the GW women's volleyball team would admit to entertaining — beating top-ranked Nebraska on its home floor. Saturday night the Lady Cornhuskers gave GW an inconsiderate wake-up call.

Nebraska did to the Colonial Women what it has been doing to the rest of its opponents this season. It handed the team its toughest loss of the year.

GW's objective heading into the Arby's Classic in Lincoln, Neb., wasn't just to unseat the nation's top-ranked team. Outside the effort against Nebraska, the Colonial Women wanted to steal some of the tournament's spotlight to showcase the talent head coach Susie Homan has accumulated inside the Beltway. In this regard, the mission was completed.

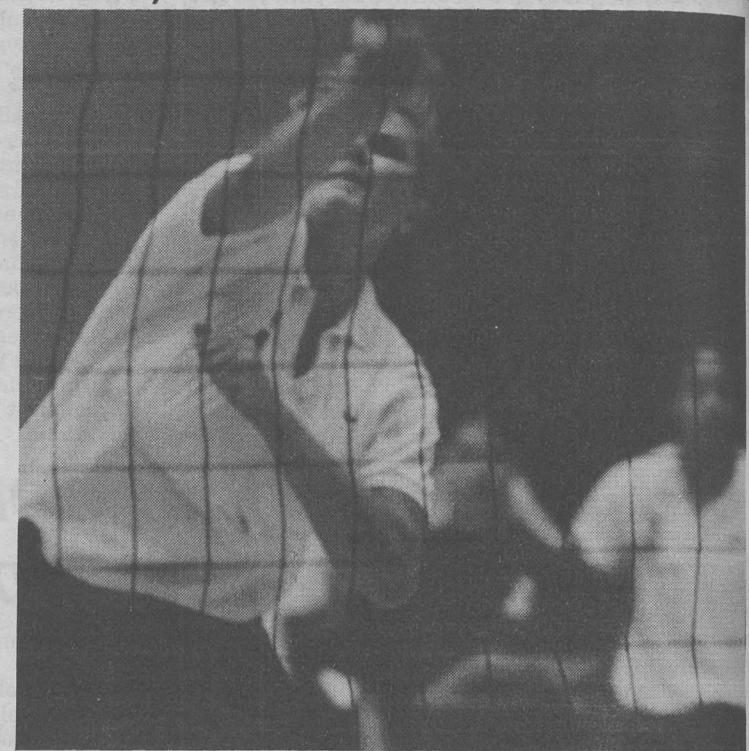
The University of Kansas was cast opposite the Colonial Women Friday, and the Jayhawks were treated by GW as the tournament's host would treat D.C.'s best team a night later. The Colonial Women walked off the floor with a convincing win against a solid team.

The race toward the all-time kills record continued for GW senior Svetlana Vtyurina, who knocked in 34 kills over the weekend. Freshman Megan Korver, a native of Lincoln, did a little showing off in front of friends and family in a solid performance against Kansas.

The 1-1 performance at the tournament leaves GW's overall record for the year at 10-4.

Nebraska 3, GW 0

GW is without a doubt a suc-



GW's Svetlana Vtyurina goes for a kill earlier this season. She collected 34 more this weekend on her chase for the all-time marks.

GW 3, Kansas 0

In the tournament's first night, the Colonial Women pounded Kansas in only one more minute than it took Nebraska to do the same to them the next night. The final tally was 15-5, 15-8, 15-7.

The Colonial Women watched their hitting percentage dip down to a miserable .075. Vtyurina knocked in a game-high 13 kills, but her personal hitting percentage was only .073. The Lady Cornhuskers improved to an imposing 10-1 on the year, and they have earned every one of those victories.

GW rugby drops first game to Johns Hopkins

BY MATTHEW OSBORNE
HATCHET SPORTS REPORTER

It was cold, it was windy, it was early in the morning, and 30 guys were trying to kill each other over an oval-shaped ball.

The GW rugby team started its season Saturday against Johns Hopkins University, but the results were less than satisfying.

The Colonials were defeated 24-13 in a home match. Johns Hopkins won the game mainly on the strength of a strong second half, when it scored 19 points.

"We had some sloppy play today," said James Reidy, a player who is also the acting coach.

Early in the game, Johns Hopkins committed two penalties in a short period of time, but the Colonials were unable to convert any points on either penalty kick. The next time the ball approached the JHU goal, the Colonials cashed in. GW was awarded a penalty try, and led 5-0. The try was granted due to interference by a JHU player with a GW player's attempt to recover the ball beyond the try line.

A few minutes later, GW augmented its lead when Matteus Regunaga scored a try by diving over the try line. The conversion was again unsuccessful, and GW led 10-0.

Several minutes later, JHU was able to get on the board. An error in the GW defense allowed the visitors to recover a poorly-played ball for a try, cutting the lead in half. The score remained 10-5 until half-time.

"We had a few defensive errors today because we had some new guys back at those positions," Reidy said of the defensive errors which allowed the try.

Johns Hopkins began the second half with a bang, scoring on a breakaway run and adding the conversion. The lead was short-lived, however, as Regunaga converted a penalty kick to give the Colonials a 13-12 advantage.

The score was followed by a long period of brutally physical play. A brief fight broke out, but no players were ejected. After a long scoring hiatus, JHU finally broke away and recaptured the lead, 17-13.

GW had a chance to retaliate close to the Johns Hopkins goal but was unable to convert. The visitors closed the game with a try on a recovered kick by one of their backs, and the Colonials were left to figure out what went wrong.

"We need to work hard on fitness this week (in practice). We also need to do some work with the defense and the backs before next week," Reidy said.

rush

October 1

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— SPORTS —

Colonial Women bomb A-10 rookies

GW explodes for 9 goals in 2 games

BY MATT BONESTEEL
HATCHET SPORTS REPORTER

It was a muddy but victorious weekend for the Colonial Women as they stormed to two triumphs over Atlantic 10 newcomers Dayton and La Salle. The wins gave the team much-needed momentum as it prepares to face a strong George Mason team Wednesday, and improved its record to 4-3-1, 2-1 in the A-10.

GW 7, La Salle 0

The confidence gained by the Colonial Women in the Dayton game turned into downright exuberance Sunday as GW rolled over La Salle 7-0. It was the second game in a row in which the Colonial Women played in cold and rainy weather, but the team adapted well to the adverse conditions.

Freshman Jane Anderson started the hit parade by firing a line drive past La Salle goalkeeper Jill Weber at the 24:17 mark. Three minutes later, Chemar Smith headed the ball into the net off an assist from Tanya Vogel. Vogel herself got into the scoring action near the end of the first half, as she took a pass from Sara Blanchard and rocketed the ball into the net.

In the second half, Kristin

Davidson scored at the 53:45 mark. For Davidson, the goal was only a small part of her offensive output, as she also notched four shots and two assists. Anderson added her second goal of the game to make the score 5-0. Vicky Brunt and Amy Sellers rounded out the scoring for the Colonial Women.

GW 2, Dayton 1

The Colonial Women wallowed to a 2-1 victory Friday afternoon in a game which featured more mud than offense. The rain started about one minute into the game, and didn't stop until after the final whistle had sounded.

GW didn't wait for the rain to start, however. Amy Sellers caught the Dayton defense sleeping and scored the initial goal of the game off a pass from Chemar Smith at the 26-second mark. This early goal and the torrential downpour that followed it were the one-two punch which knocked the Lady Flyers out. Amanda Simmons added another goal on a direct kick at the 25-minute mark to make the halftime score 2-0.

The second half was marked by sloppy play, as both teams struggled to avoid the large puddles which appeared on the field. "We got a little scared in the second



photo by Tyson Trish

GW's Jennifer Vogel aggressively slides for the ball against La Salle Sunday. Her team's effort was great all day in the 7-0 romp.

half," said head coach Shannon Higgins-Cirovski.

This fact was evident as Dayton senior Holly Young streaked in and scored to make the game 2-1.

Higgins-Cirovski said she was pleased, however, with the final

result of the game. "Although we played better in the first half, it still was a good win for us."

She went on to say "the win gave us confidence," which is exactly what the Colonial Women needed after a few tough losses.

GW cross-country is 2nd in West Virginia

BY SCOTT GASTEL
HATCHET SPORTS REPORTER

In their second invitational of the season, the men's and women's cross-country squads once again came away with high finishes. Both squads ended the day with the second-place trophy at the West Virginia Invitational, held Saturday in Morgantown.

For the second time this season, John Hammond and Lauren Edwards led their respective teams. Hammond's time of 27:12.7 placed him sixth overall in his race, while Edwards' time of 19:06.4 enabled her to finish fourth overall for the women.

The Colonials entered the invitational expecting a rough course. The runners came out with lower times than expected, however, because the rainy weather resulted in mud. "The course was really hilly and pretty slick. It was very tough," said freshman Amanda Roebel.

Jason Webber followed right behind Hammond, with a time of 27:14.9, while freshman Eric Brousseau finished 10th overall at 28:06.3. Colonials Tim Assal and Matt Hopcroft finished in the 13th and 14th positions, with respective times of 28:26.7 and 28:27.5. Freshman Zac Grunko (16th) followed closely at 28:55.4, as did freshman Zac Halm (29:27), who placed 21st in his first varsity meet. Kirk

Merritt (30:05.4) and Adam Rubenstein (30:19.4) both finished among the top 30 runners in the 40-man race.

Deanna Reiter came in second for GW and eighth overall with a time of 20:27.8. Sarah Castleberry followed hot on her heels, with a ninth-place time of 20:35.5.

Roebel (20:50.9) had another strong performance, finishing fourth for GW and 12th overall in the women's race. After Roebel, six Colonials finished consecutively between 15th and 20th: Courtney Bellows (21:09.3), Nikki Hutt (21:33.6), Jennifer Geiger (21:41.9), Lisa Faia (21:57), Nicole Hohler (22:04.8) and Tarra Short (22:11.42).

Colonial goals rain in St. Joseph's net, 4-1

BY MATT GREEN
HATCHET SPORTS REPORTER

In the wind, cold and drizzling rain, the GW men's soccer team forcefully drowned St. Joseph's with a 4-1 victory Sunday.

GW scored the winning goal just before halftime, when Steve Masten received a pass from Chris Jones and put the ball in the net.

"The weather was very wet and muddy," said GW head coach George Lidster. That did not seem to hinder the Colonials, though, as they came out of the gates on fire.

Within the first two minutes, Ben Ferry took a corner kick which was headed clear. Matt Nesbitt was in position outside the goal box and nailed an excellent 22-yard shot into the top corner.

After the quick start, the Colonials relaxed a bit. About 25 minutes into the half, St. Joseph's tied the game on a break-away goal.

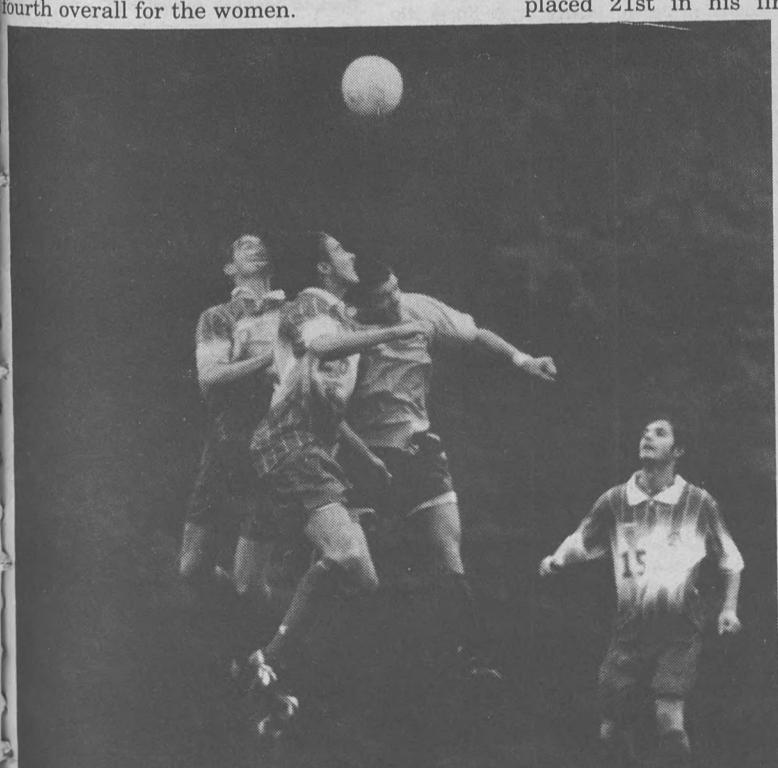
But the Colonials came out in the second half with a 2-1 lead and quickly dominated.

Jones opened the floodgates. He beat two defensemen off the dribble and launched his shot. Although the ball was partially deflected, the force of the shot was enough to propel it into the goal.

The final blow was also delivered by Jones. He scored the final goal off a penalty kick. Jones had a sensational game, scoring two goals and adding an assist.

"We dominated most of the game, but they seemed to get a lot of breaks," Lidster said. "I'm very pleased, though. The weather conditions were tough and we held on to our lead this time."

The Colonials are off to an outstanding start. This victory pushes their record up 6-2 overall and 2-1 in the Atlantic 10.



It was a high-flying afternoon for the Colonials Sunday, as they walked over conference rival St. Joseph's, 4-1.

Mark My Words...

Creative answers for GW's soccer field (or lack thereof...)

Can you believe Rutgers University typically draws 5,000 fans to soccer games? Yes, the same Rutgers that fled the Atlantic 10 because of anti-midwest feelings on the part of its Big East administration.

Okay, so the Scarlet Knights have a top-ranked team and an on-campus stadium. Maybe that has something to do with it. Regardless of the reasons, GW is a world away from this.

Granted, the GW soccer teams are not responsible for their field predicament. And no one from the University's leadership can be held accountable for this problem either. Finally, it would be too easy to pass the buck over to the D.C. government. So who do we blame?

Well, blame the guy who won't let us have a football team here. On the one hand, having a football team would necessitate a stadium, which also could be used for soccer. In addition, most football players are big men. So even if we didn't have a stadium, we could have some burly people stand guard at Francis Field.

This would help prevent the D.C. government's after-school programs from tearing up the nearby facility which we otherwise could use for soccer.

Ahhh, forget it. We're not going to get a football team - at least not for the sole purpose of guarding a soccer field. Then what alternatives do we have?

With some creative architecture, plenty.

First of all, forget about building a roof-top field on the Smith Center. We've checked - it's just too small. But that doesn't mean we shouldn't consider building on top of Lisner Auditorium.

We might have to take some scheduling issues into account. For example, the Tribal dancing team of the eastern West Indies would probably not like it if Andres Cantor belts out a "GOOOAAAALLLLL!" in the middle of its performance.

If that won't work, how about if we drain the Potomac River? That would leave plenty of space for a whole lotta things. We could put in a soccer field, build the WETA thing and even put in new law school library.

The greatest part is: I don't think the Advisory Neighborhood Commission has any control of the river. We could build frat houses and have raucous parties and no one could stop us. Well, perhaps those people at the Green U. might be upset if we took away an entire river, but hey, at least they could keep the bridges.

In any case, there's got to be something we can do. With a little money and imagination, nothing can stop us (except maybe another lawsuit.)

Jared Sher

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KOACH ON CAMPUS! The Conservative College Outreach Program is being started here! Our first meeting is at Hillel on Wednesday, September 27 at 8pm. Info: Jackie at 872-9577 or 296-8873.

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Join the GW Hunger Awareness/ Oxfam Task Force to help educate GW about world hunger. You CAN make a difference! First meeting: Thurs. 9/28 5:00pm 2131 G St. Call 676-6434 for more info.

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